

DRAFT AGENDA



Ohio Connecting to Collections Preservation Boot Camp July 31 – August 1, 2013

Day 1:

10:00 – 10:30

Introduction

Beverly Cain, State Librarian
Missy Lodge, Associate State Librarian for Library Development
Tom Clareson, Senior Consultant for Digital & Preservation Services
LYRASIS

10:30 – 11:45

Preservation Program Basics

Holly Prochaska, Kathy Lechuga, University of Cincinnati Libraries
Jennifer Souers Chevraux, Education Outreach Officer, Intermuseum
Conservation Association
Christine Shearer, Development Director, Canton Museum of Art

12:00 – 1:30

Lunch

Mike Denison, Senior Exhibit Designer at Roto

1:45 - 3:15

Three concurrent sessions

Environmental Controls – Tom Clareson (Senior Consultant for Digital & Preservation Services LYRASIS), Jeff Carr (Registrar/Preparator, Kennedy Museum of Art, Ohio University)

Disaster Preparedness – George Hays (Director/Clerk-Treasurer of the Salem Public Library, retired), Laura Hartz Stanton (Director of Preservation Services, Conservation Center for Art & Historic Artifacts)

Collections Care – Alexandra Nicholis Coon (Executive Director, Massillon Museum of Art), Jun Francisco (Director of Collections, Rock and Roll Hall of Fame and Museum)

3:30 - 5:00

Three concurrent sessions

Environmental Controls

Disaster Preparedness

Collections Care

6:00 – 8:30

Dinner

Andrew Cayton, University Distinguished Professor of History,
Department of History, Miami University

Day 2

- 7:00 – 8:15 **Breakfast**
- 8:15 - 9:45 **Three concurrent sessions**
 Environmental Controls
 Disaster Preparedness
 Collections Care
- 10:00 – 11:30 **Two concurrent sessions**
 Digitization/Digital Preservation Basics -- Janet Carleton (Digital Initiatives Coordinator, Ohio University Libraries), Laurie Gemmill Arp, (Mass Digitization Program Manager, LYRASIS), Jillian Carney (Manager, Digital Services, Ohio Historical Society)
 Preservation Grantwriting – Tom Claeson (Senior Consultant for Digital & Preservation Services LYRASIS), Edwina Campbell (Project Director, Morgan County Historical Society), Christine Shearer (Development Director, Canton Museum of Art)
- 11:45 – 12:45 **Lunch**
 Networking, with table talks
- 1:00 – 2:30 **Two concurrent sessions**
 Digitization/Digital Preservation Basics
 Preservation Grantwriting
- 2:45 – 3:30 **Building your Preservation Program**
 Wes Boomgaarden, Head, Preservation & Reformatting Department, and Associate Professor, the Ohio State University Libraries
 Laura Hertz Stanton, Director of Preservation Services, Conservation Center for Art & Historic Artifacts
- 3:30 – 4:00 **Wrap up**



This project is funded by an Institute of Museum and Library Services (IMLS) Connecting to Collections grant awarded to the State Library of Ohio.