

PRESERVATION BOOT CAMP

Speakers

Wes Boomgaarden is both Head of Preservation and Reformatting and Associate Professor at The Ohio State University, where he has been employed since 1984. In his role at OSU, he manages preservation and digital imaging activities, duties which also include active roles in business continuity and disaster response. Prior to joining OSU, he held positions at the New York Public Library, the Minnesota Historical Society and Macalester College. He has been published widely in the literature of preservation and archival materials and was an adjunct professor for Kent State University from 1992 to 2011, where he taught Preservation Management. He holds a BA in History from Winona State University, a MALS from the University of Minnesota in Minneapolis, and an Advanced Certificate in Preservation Administration from Columbia University.

Edwina Campbell is the Grant Writer and Project Director for the Morgan County Historical Society in McConnelsville, Ohio. Edwina has written multiple grants at the federal, state, and local level, and has extensive experience in grant administration. Most recently, she succeeded in obtaining a grant of over \$45k from the Institute of Museum and Library Services, which enabled the historical society to upgrade their collections database and hire new staff. Edwina is a retired educator and holds a BA in Education with a minor in English from Ohio University, a dual MA from Xavier University with degrees in Social Psychology and Education administration, and a doctorate from The Ohio State University in the field of Educational Theory and Practice.

Janet Carleton is employed as Digital Initiatives Coordinator for the Ohio University Libraries at Ohio University, Athens, Ohio. Prior to joining Ohio University, Janet spent several years with the Ohio Historical Society and the State Archives of Ohio as an archivist and web master. She serves on multiple committees, both on-campus and statewide, and is a frequent contributor to cultural-heritage projects both large and small. Janet holds a BA in History and a BFA in Art History, both from Ohio University, and an MLIS from University of Texas at Austin with an Archival Enterprise concentration.

Jillian Carney is the Manager of Digital Services in the Museum and Library Services Division at the Ohio Historical Society, where her duties include overseeing the Digital Services Unit. She is responsible for numerous large-scale projects, including Ohio Memory and the National Digital Newspaper Program in Ohio, Ohio's contribution to Chronicling America. Jillian holds a BA in Communications from The Ohio State University and an MLIS from Kent State University.

Jeff Carr has held the position of Registrar/Preparator at the Kennedy Museum of Art since 2001. In addition to managing the museum's collections and overseeing all exhibition installations, Jeff teaches in the foundations program for the School of Art and will soon join his colleagues in the newly-established Museum Studies Certificate Program. Jeff holds a BA in Art from Eckerd College as well as an MFA in Printmaking and Printing from Ohio University.

Andrew Cayton serves as Distinguished Professor of History at Miami University in Oxford, Ohio. His fellowship history includes the Frank H. Kenan Fellowship, National Humanities Center, Research Triangle Park, North Carolina; Resident Fellow, Robert H. Smith International Center for Jefferson Studies in Monticello, Virginia; Fellow of the Rockefeller Foundation Center at Bellagio, Italy; and the John Adams (Fulbright) Professor of American Studies, Leiden University, The Netherlands. He has served as President for the Society for Historians of the Early American Republic, as a member of the council of the Omohundro Institute of Early American History and Culture, and as a member of the Ohio Humanities Council and the Ohio Bicentennial Commission. His many publications include *Love in the Time of Revolution: Trans-Atlantic Literary Radicalism and Historical Change, 1793-1818* (2013); *Ohio: The History of a People* (2002); *Frontier Indiana* (1996); *The Frontier Republic: Ideology and Politics in the Ohio Country, 1780-1825* (1986); with Peter S. Onuf, *The Midwest and the Nation: Rethinking the History of an American Region* (1990); and with Fred Anderson, *The*

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Dominion of War: Empire and Liberty in North America, 1500-2000 (2005) and the in-progress *Imperial America: 1672-1764*. He has also authored numerous articles and co-edited, with Fredrika J. Teute, *Contact Points: American Frontiers from the Mohawk Valley to the Mississippi* (1998). He holds a BA from the University of Virginia, as well as both an MA and a Ph.D. in History from Brown University.

Tom Claeson is Senior Consultant for Digital and Preservation Services at LYRASIS and consults internationally on preservation, digitization, special collections and archives, remote storage, funding, and advocacy issues. Prior to joining LYRASIS, Tom led digital collections creation and management services, preservation services, and consulting activities for PALINET (which became LYRASIS in 2009 when it merged with SOLINET and NELINET). In his role at PALINET, he also was responsible for establishing new services and funding sources, grant writing, and outreach to the museum and historical society communities. Tom holds a BA from Ohio Wesleyan University, an MA from The Ohio State University, and an MLIS from Kent State University.

Mike Denison is a Senior Exhibit Designer at Roto in Dublin, Ohio, where he works on projects for children's museums and science centers worldwide. Currently, his projects include two exhibits for the Smithsonian Institute National Museum of American History in Washington, D.C. and the children's Museum of Amman, Jordan. He also serves on the Bexley Board of Education and holds a B.Ed. in Architecture from Miami University and a Master of Architecture from The Ohio State University.

Christine Fowler Shearer is Development Director for the Canton Museum of Art and has over thirteen years of experience in the museum field. Prior to her current position, Christine served as the Executive Director of the Massillon Museum and was also the first full-time Executive Director of the Cleveland Artists Foundation. She is active in many community organizations and is also an adjunct faculty member at Malone University and Kent State University. She received her BA in Art History from Kent State University and her MA in Art History from the University of Notre Dame.

(Emmanuel) Jun Francisco has held the position of Director of Collections Management at the Rock and Roll Hall of Fame in Cleveland, Ohio since 1999. He has held collections-related positions at the Old State House Museum in Little Rock, Arkansas, the Arkansas Museum of Science and History, and Midland Center for the Arts in Michigan. He is the past chair of the Asian Pacific American Professional Interest Committee of the American Alliance of Museums and has held board positions with the Association of Midwest Museums, Michigan Museums Association, and Arkansas Museums Association. He holds a BA in History from Missouri Southern State University and an MA in Museum Studies from the University of Arkansas at Little Rock.

Laurie Gemmill Arp holds the position of Digitization Collaborative Program Manager for LYRASIS, where she works with cultural heritage institutions to digitize their collections as well as business partners to broaden the array of digitization services available to members. She previously worked at OCLC, where she served as Senior Implementation Program Manager and Digital Projects Specialist, and at the Ohio Historical Society, where she held the title of Assistant Head of Online Access and State Archivist. Besides her work for LYRASIS, Laurie currently teaches courses in digital libraries as adjunct faculty at Indiana University – Purdue University. Laurie holds a BA in European History from the University of California, San Diego, an MA in European History from University of California, Irvine, and an MLIS from the University of California, Los Angeles.

George Hays's library career spans 35 years, culminating in 2006 when he retired as Director/Clerk-Treasurer of the Salem Public Library. He continues to be active in the library community, acting as chair of the Friends of the Library in his retirement community, as well as being a member of numerous professional organizations, including the American Library Association, the Public Library Association, the Ohio Library Council, the Ohio Preservation Council, the Ohioana Library Association, and the Society of Ohio Archivists.

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George holds a BA in English and History from Mouny Union College and an MLIS from the Baxter Library School of Case Western Reserve University.

Laura Hartz Stanton is Director of Preservation Services at the Conservation Center for Art and Historic Artifacts (CCAHA) in Philadelphia. In her position, she assists museums, archives, libraries, and other cultural organizations to preserve their collections by conducting needs assessments and vulnerability assessments, developing disaster plans, and formulating preservation plans. She is also responsible for planning and presenting educational programs on preservation topics both in the Mid-Atlantic and nationally. Before joining the staff at CCAHA in 2005, she worked as the Curator of Collections at the Siouxland Heritage Museums in Sioux Falls, South Dakota where she oversaw the care and management of a historic house, archives, and history museum with a collection of 150,000 artifacts. Laura earned her BA from Temple University and her MA from the Museum Studies Program at the Cooperstown Graduate Program in Cooperstown, NY.

Kathy Lechuga is the conservator for the Public Library of Cincinnati and Hamilton County and for the Preservation Lab which is jointly managed by PLCHC and the University of Cincinnati. Prior to moving to Cincinnati, she was the Assistant Conservator for the University of Notre Dame Hesburgh Libraries, and has also held positions in the book and paper conservation labs of the Indiana Historical Society, the Dolph Briscoe Center for American History in Austin, Texas, and in the textile conservation labs of the Indianapolis Museum of Art and Textile Conservation Services in Indianapolis. Kathy holds an MS in Information Studies and a Certificate of Advanced Studies in Conservation, both of which she earned from the University of Texas at Austin in 2010.

Alexandra Nicholis Coon is the Executive Director for Massillon Museum, with whom she has been employed since 2001. Earlier in her tenure at Massillon Museum, she served as curator (2003-2010) and curated several exhibits, including *Let's Get Digital* (Riffe Gallery, Columbus, 2012); *Faces of Rural America* (2011); *Between Two Worlds: The Photography of Nell Dorr* (2010); and *Darkrooms in a Digital Age* (2007). She currently serves on the Walsh University advisory board, where she was an adjunct faculty member from 2006-2011, and is Secretary for the Board of the Ohio Museums Association. She holds a BA in Art History from Kent State University and an MA in Art History through the joint program at the Cleveland Museum of Art and Case Western Reserve University.

Holly Prochaska has worked for the University of Cincinnati Libraries since 1999 and has been involved in preservation efforts for the Libraries since 2006. She now is Head of Preservation Services and the Preservation Lab, which is jointly managed by the Libraries and the Public Library of Cincinnati and Hamilton County. Holly has also been an active member of the Ohio Preservation Council since 2007 and now holds the position of Marketing and Outreach Chair. She holds a BA in Social Work from the University of Cincinnati and an MLIS from Kent State University.

Jennifer Souers-Chevraux is Education Outreach Officer at ICA-Art Conservation and has over seventeen years of professional experience in the museum field. She has served museums as an exhibits director, curator, board member, and executive board member of the Ohio Museums Association. In addition to her ongoing advocacy for ICA, Jennifer also provides strategic services to a variety of clients through her private consulting practice. During Jennifer's ten years in the Ohio Museums Association Board, she has served on the executive committee in various roles, and will begin a two-year term as President in 2013. She holds a BA in Medieval and Renaissance Collegium from the University of Michigan, an MA in Anthropology from the University of Missouri-Columbia, and a certificate on Women in Leadership from Case Western University Weatherhead School of Management.